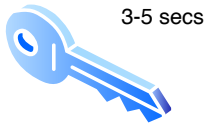# The Instant Composer – Part 1

Thomas Heberer

A

Short-term memory content; move through in proximity.

3-5 secs   2 secs
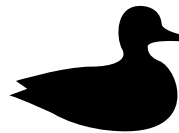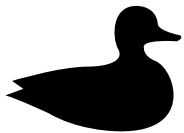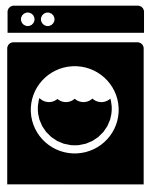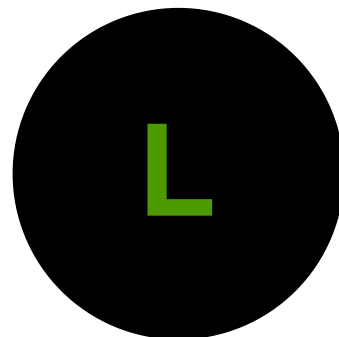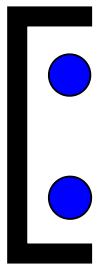
ditto

B

C   Create a loop with the adjacent pitch material.

any octave

D

1. Christof
2. Thomas

S

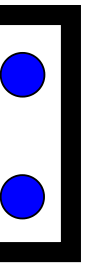**E**   Player 1 (solist in D): Interpret what you see.   Player 2: Verbalize the letters/word.

1. D; U; A; L; I; T; Ä; T; DUALITÄT

2. P; R; A; X, I; S; PRAXIS

F

Come On In WE'RE OPEN

back to C

G   Pick a pitch and move according to the indicated directions (up or down) and intervals.

SOURCE PITCH ↓2 ↑b7 ↑b2 ↓b3 ↑b2 ↑3 ↓b5

3-5 secs   2 secs   ditto

NEW SOURCE PITCH ↓2 ↑b7 ↑b2 ↓b3 ↑b2 ↑3