

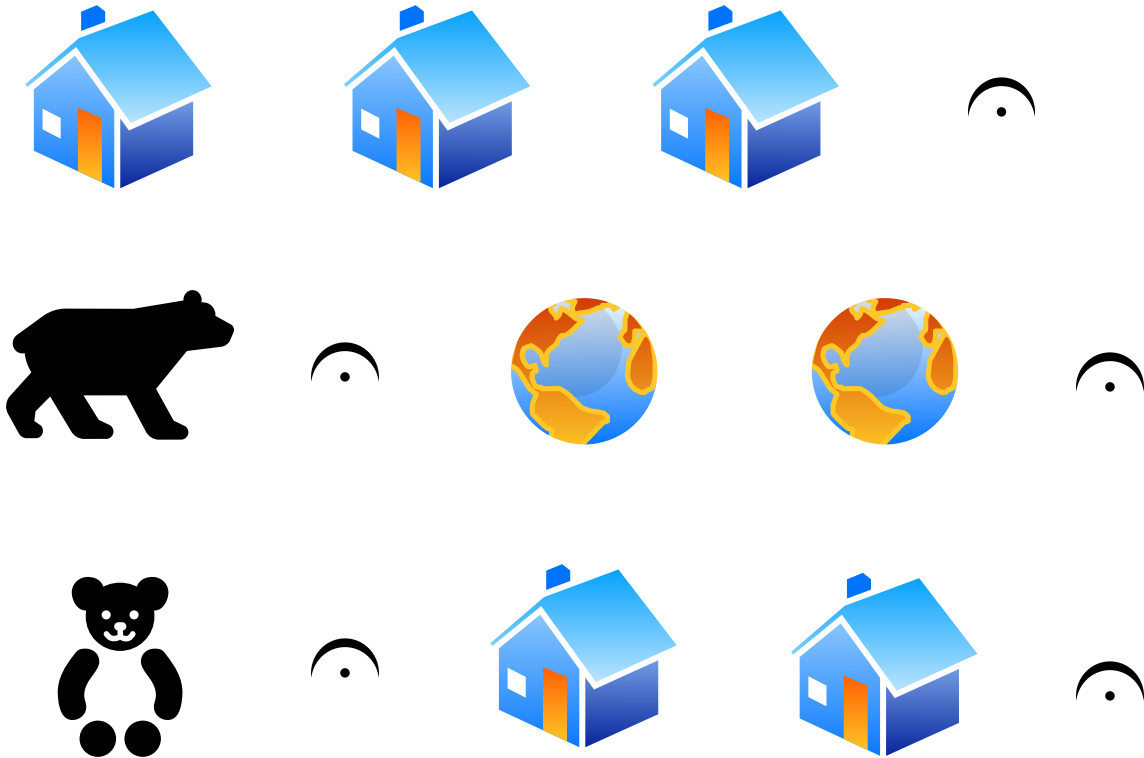
The Instant Composer – Part 2

concert pitch

Thomas Heberer

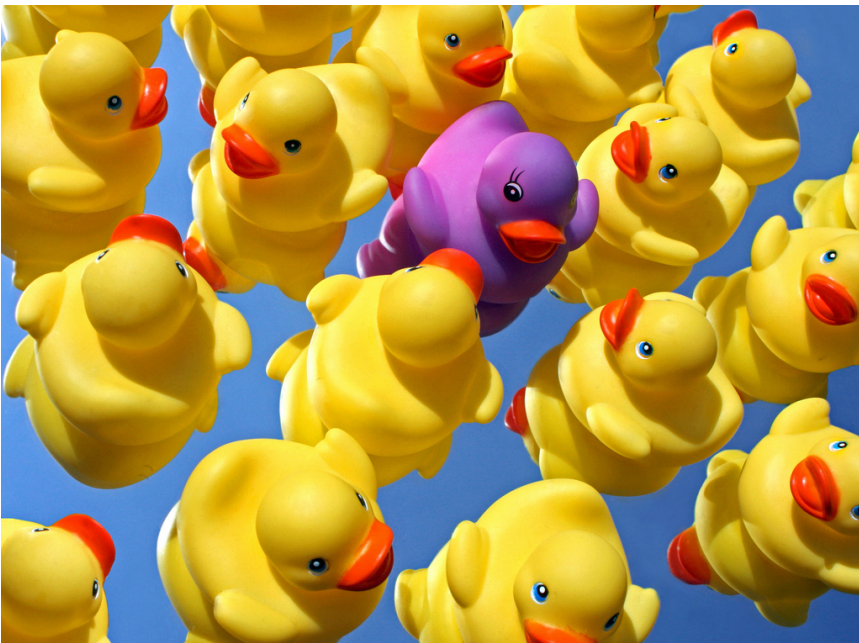
A

Short-term memory content; move through in proximity.



B

Mostly homogeneous in content; occasionally, a very different reality emerges.



C



D

Christof

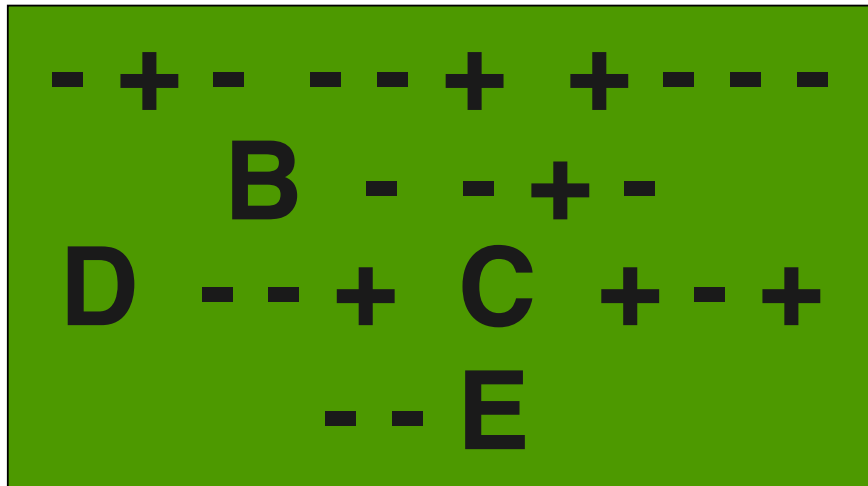


Thomas: Verbalize the letters/words.

A; D; H; O; C; AD HOC;
G; E; I; S; T; GEIST;
S; Y; N; T; A; X; SYNTAX

The minus & plus icons represent the yin & yang of your musical actions.
Think: negative/positive or dark/light or small/big etc.
Alternatively, imagine musical properties like:
soft/loud or low/high or short/long or extended techniques/pitches etc.
Pick one pair of your choice and apply accordingly.
Letters represent well-tempered pitches – any length, any dynamics, any octave.

E



F

Thomas



G

Mostly homogeneous in content; occasionally, a very different reality emerges.

